

# Creation Truths

## Kermit Pulls a Face at Evolution!

By Jamie McNab

[www.t-cog.net](http://www.t-cog.net)

Fans of The Muppets will recognise Kermit as one of the recent generation's most famous *celebrity frogs*. Yet there is a *real-life* frog who deserves to be every bit as well-known as his TV cousin — a frog who demonstrates, once again, that evolution DOES NOT MAKE SENSE, and has NO ANSWERS.

The hero of our article today is Kermit II, who is a South American *false-eye frog*. False-eye frogs are about 3 inches long, with skins that are a mixture of brown, black, blue, gray, and white spots. By "masking out" certain of these spots, the frog can change his skin colour — in the same way that a chameleon can change its colours.

One of the problems with frogs is that they don't have much in the way of defence. They are, for example, rather *soft*! Any predator who gets his mouth around a frog discovers that it can be quite juicy. Hopping away can be an option, but has its limitations — and some predators have very fast reactions! Some frogs and toads can produce an evil-tasting substance from their skins which can be rather off-putting to some predators, but the false-eye frog has a most ingenious mechanism for protecting himself — one which evolution CANNOT EXPLAIN, but which is easy to understand if there is AN INTELLIGENT CREATOR.

One day, Kermit II is waiting happily by the edge of a pond, waiting for a particularly tasty fly to come just a little bit closer — breakfast is just the "flick of a tongue" away. Just at that moment, Hissing Sid, the snake, spots Kermit and slithers rapidly towards him. What can Kermit do? Hop away? Leap onto a passing motorbike? Pray?

In practice, Kermit leaps into action in *less than one second*.

Instantly, he jumps around, so that his back is now facing the predator. Kermit's usual sitting position is with his head held high and his back down low. But now, with his back facing the snake, Kermit puts his head low to the ground and elevates his hind parts up



**The false-eye frog is rather plain looking in this photograph. But when under threat, he has a most incredible response which — amongst other things — points out the foolishness of evolution!**

high. And he instantly changes the colours on his skin, to effectively produce the image of a horrible "face," so that what Hissing Sid now sees staring at him is a big head, a nose, a mouth, and two black and blues eyes! And it all looks very realistic; the eyes even have black pupils with a blue iris around them.

As Kermit tucks his hind legs away under his false "eyes," they look like a *large mouth*. And as he moves his hind legs around, the mouth appears to move! The part of his body that once was his tadpole's tail now looks like a perfectly formed *nose* — at just the right location! And what about Kermit's toes? As he tucks his legs to the sides of his body, he purposely lifts up *two toes* from each hind foot, and curls them out, so they look like a couple of weird *claws* at the side of his fake "face." What Sid now sees is not a soft and squishy frog, but a vicious rat's head staring back at him. All in all, a fairly frightening sight, and enough to put off all but the most fearless of predators!

The intriguing question is: HOW DID THE FACE GET THERE? Let's not forget that the frog himself NEVER SEES IT! He doesn't actually know it is there! He just spins around, elevates his hind quarters, somehow changes all the colours on his skin (no — don't ask the evolutionists HOW!), and — voilà — a monster's face appears!

The frogs are not equipped with mirrors! They do not spend weeks practicing fancy colour schemes, and checking out with each other whether their false faces are scary enough. And they don't even see each others' "faces", because it's only under threat of *imminent attack* that they go into their "ugly mug" mode.

If we gave Kermit II a box of top-quality colouring pens, do we think he

would be able to draw a detailed portrait of an ugly rat's face on the surface of a nearby stone? No way! Do we think he would be able to draw a horrible face *on his own back*? Could you or I draw a portrait on *our backs* (and don't forget — without a mirror)? And could our friendly frog manage this portrait on his back *without* any colouring crayons — and without *any knowledge* of what a rat's face even looks like?

The whole idea is ridiculous!

There is NO WAY that Kermit could have developed this incredible camouflage by evolution (or is that *evil-lution!*). And if he couldn't produce his nasty "face" when he was first attacked, all those millions of years ago, he couldn't have survived ... and so he wouldn't exist TODAY. But he DOES EXIST — because he has ALWAYS had this ability PROGRAMMED IN by His CREATOR. An ALL-INTELLIGENT Being DESIGNED the false-eye frog, and has given him this incredible in-built mechanism to help him survive.

To believe this could all happen *randomly* — over millions of years — with no intelligence, design or planning — takes more FAITH than it does to BELIEVE IN A GREAT CREATOR GOD!

Perhaps when God designed the false-eye frog He was, in effect, pulling a funny face at evolution? I'm sure if Kermit II could speak, he would wholeheartedly agree!